

Hume City Council is seeking six (6) artists and/or art collectives for an Artist-in-Residence programme to develop work/s that reflect and inform community aspirations and ideas for the Sunbury Community, Arts and Cultural Precinct.

## **Background**

Hume's Creative Community Strategy 2020-2025 commits Council to fostering 'an engaged community where creative participation and partnerships thrive' (Goal 4). To pursue this goal Council's priority is that:

innovative engagement initiatives place creative expression and community voices at the centre of Council planning and governance so that diverse community members feel heard and valued (Strategic Priority 4.1).

The Sunbury Community, Arts and Cultural Precinct will consist of a range of upgraded heritage buildings that form part of Jacksons Hill, Circular Drive Sunbury.

Council's vision is to create a destination that preserves and celebrates Sunbury's significant cultural heritage and supports arts, community, cultural, social and learning activities that are connected, creative, vibrant, inviting and valued.

Hume City Council recently leased Buildings 22 (formerly the Women's Refractory) and Building 24 and has engaged an architect for the Concept Design of Stage 1 buildings and landscapes to facilitate a participatory process involving the community. Council intends for the arts to be front and centre in the project, and so this Artist-in-Residence programme offers one of the first chances to activate spaces on site, and to critically lead the development with creativity.

You can find out more about the project here: [Sunbury Community, Arts and Cultural Precinct - Hume City Council](#)

## **Project Scope and Key Deliverables**

As part of Stage 1 of the development of Sunbury Community, Arts and Cultural Precinct - the artist will take part in engagement with key stakeholders, broader community and project architects to inform the development of design concepts of the site; and deliver at least one creative project.

The six (6) selected artists will:

- Undertake project and creative development between 10 April 2024 – 30 June 2024
- Each receive a fee of \$5,000 excluding GST (two 50% instalments – one at the commencement and the final instalment at the delivery of the project)
- Have access to lockable workspace located at Building 22 (see map and photographs below). Artist is required to supply own equipment and materials.
- Attend at least 2 x community conversations to critically align with the architect's process (dates TBC)
- Attend site visit/s with other artists-in-residence to share works-in-progress (dates TBC)
- Deliver at least one (1) creative outcome by 15 July 2024. Artists can work across various disciplines including art, music, dance, literature, theatre.
- Acknowledge Hume City Council in published materials, speeches and presentations.

### **Project Management**

This project is managed by Feyza Yazar, Arts Activation Officer 0427 123 394 and [feyzay@hume.vic.gov.au](mailto:feyzay@hume.vic.gov.au). The artist will have the support of staff from the Arts and Culture team but is expected to manage the delivery of the program with minimal supervision.

Council can provide public liability insurance if the artist requires.

Works are non-acquisitive but may be considered in future design processes for public art on display.

### **Submission Requirements**

- Please email response to [artsandculture@hume.vic.gov.au](mailto:artsandculture@hume.vic.gov.au) by 5pm, Tuesday 2 April 2024 including:
  - Artist/Organisational CV
    - include examples of current works, exhibitions and webpage and social media references, if applicable
  - Project Proposal (500 words)
    - include description of ideas or themes you will be exploring during your residency.
    - include details of how this residency will extend your practice.

First Nations artists, representatives of existing stakeholder groups currently on Jacksons Hill, artists from across Sunbury and broader Hume City, and artists from under-represented and marginalized communities are strongly encouraged to apply.

### Key Selection Criteria

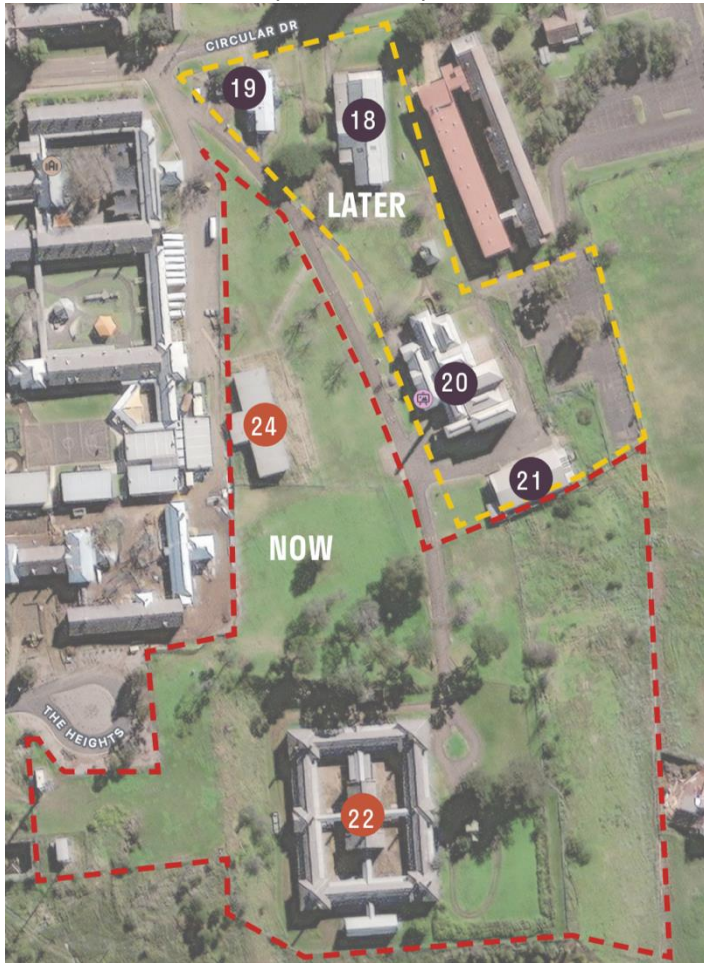
Criteria	Weighting
Artistic Merit demonstrated in CV and Project Proposal	50%
Demonstrated connection to Hume creative community	30%
Demonstrated capacity to deliver project	20%

### Key Dates

Dates	Milestone
2 April 2024	Submissions Close
9 April 2024	Awarding of Contract
10 April 2024	Commence Artist in Residence program
April – June	Attend design and community events on and off site, and share work-in-progress with other artists
15 July 2024	Deliver project outcome/artwork

## Map and Site Description

### Jackson's Hill – Sunbury Community, Arts and Cultural Precinct – Stage 1



Building 22 - containing available working space, courtyard and views across the landscape to the city



Building 22 was once a Women's Refractory – as part of Jackson's Hill, an exemplar mental asylum circa 1890s. It is characterised by individual cell rooms.

