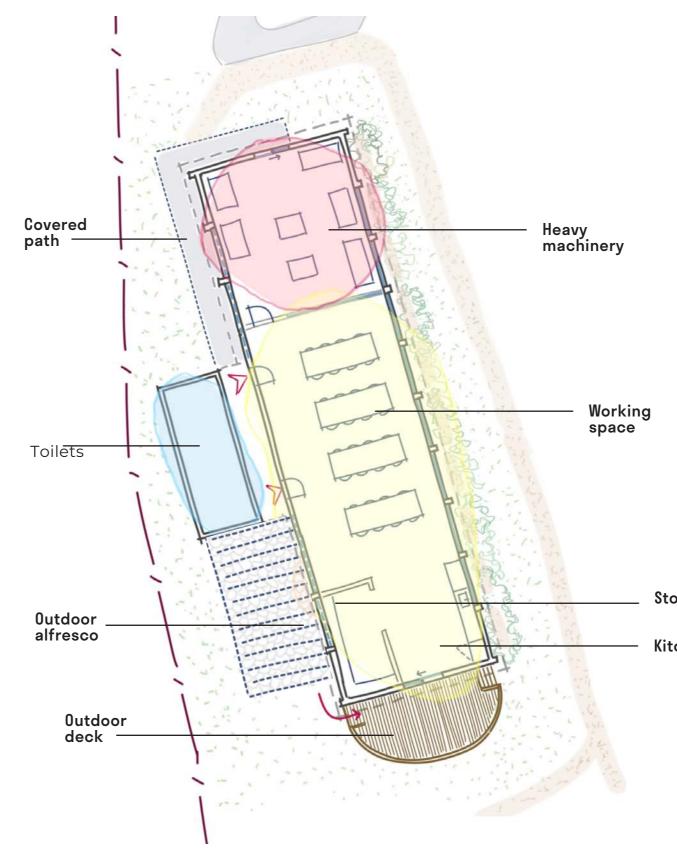


- Emergency access to rear of site
- Mix of central grass area (parc) and plaza
- events
- Alternative driveway to Building 24
- All the above subject to heritage approvals

<u>Site Plan</u> - Concepts

• Disability compliant, accessibility close to each buildings

• Use the enclosed garden in front of 22 for special outdoor



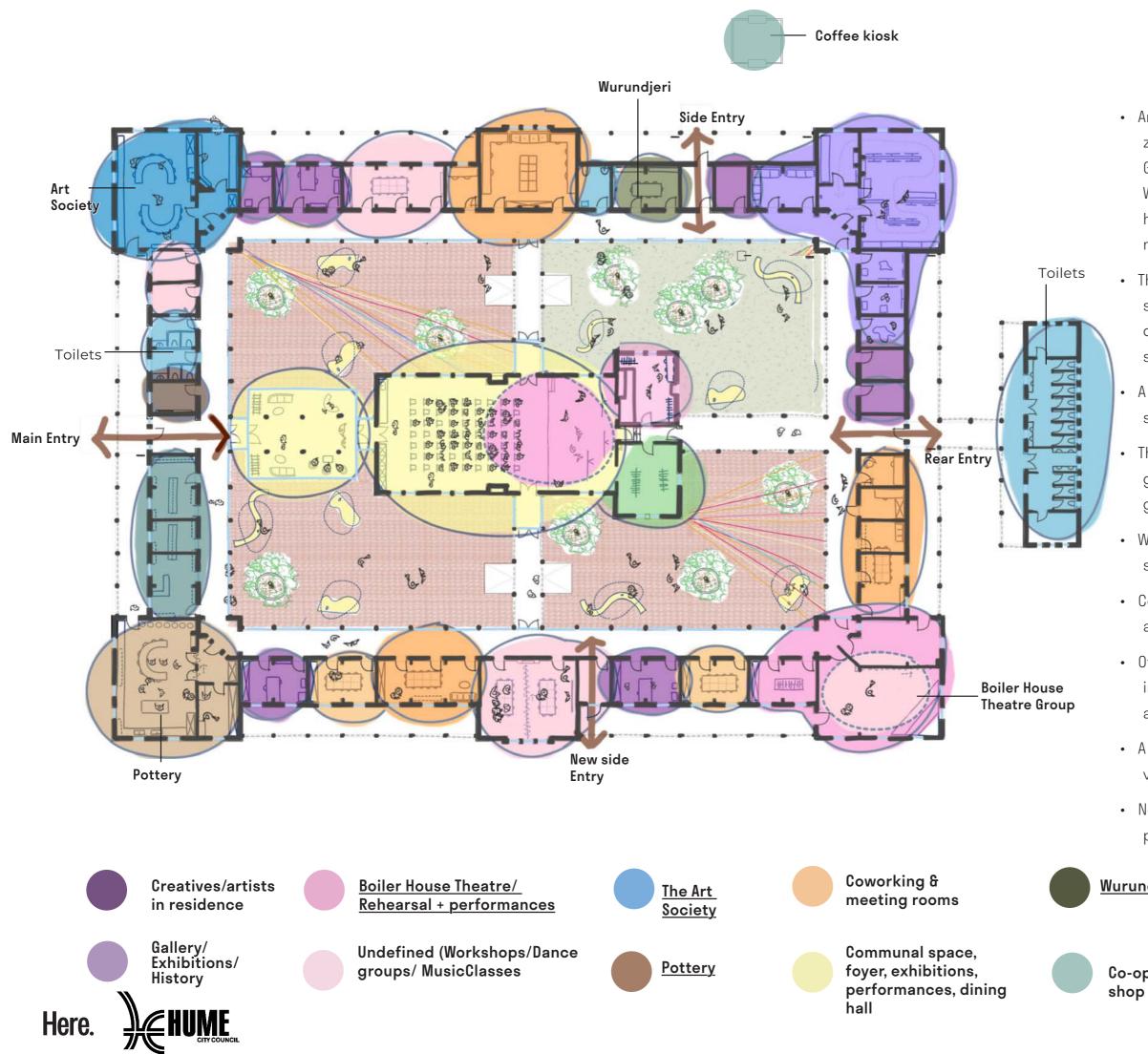


Building 24 - Concept

- Gather wood-workers and manual makers in building 24
- Enclosed heavy machine area to the North
- Central shared working space
- Storage and kitchenette to the South
- Alfresco space to the West
- Toilets retained in the same spot
- Entrance from the West facade
- New deck to the South allowing for level access and views
- Deciduous planting along the East facade

Storage

Kitchenette



Building 22 - Concept

- · Anchor users help to activate and hold zones of the building (Boiler House Theatre Group, Pottery Group, Art Society, Wurrundjeri Group) - they are separated to help the integration and interactions with new groups/users
- The centre is a communal space to be shared by the different groups, that doubles as a performance and events space
- A Co-op with retail art, cultural food shop sits closse to the main entrance
- The rear corner (south-East) near the gardens serves as a larger history / art gallery space
- Wurundjeri organisation is present near the side entrance
- Converts the original timber outbuilding to a potential cafe/community kiosk
- Other small / medium spaces are for individual artists / creatives, coworking and meeting rooms
- A new side entry is created to the West verandah (subject to heritage vic)
- New furnitures for seating, shading and plantings are installed in the courtyards

Wurundjeri

Recording studio, podcast

Co-op, retail,

